

tears ~op theme #2

梶浦由記「Kajiura Yuki」

arranged by Ron "duVillage" van Dorp

歴史秘話ヒストリア「rekishi hiwa historia」

♩ = 110

piano

mp

vocals

mf

8 a - mi - sa di - a a -

5

pno.

voc.

8 - sen - te men - ta - i i - mi - sa

10

pno.

voc.

8 di - a a - so - - ra

15

pno.

voc.

8

di - - a sal - - ti - mi di - -

20

pno.

voc.

8

- ta mi

25

pno.

voc.

8

sor - da -

31

pno.

voc.

8

- i a - ma - ri

36

pno.

voc.

8

sol - da mo - - - ra

41

pno.

voc.

8

mi - ya - i

46

pno.

voc.

8

mf

sol - te - mi a - me - - - ta

50

pno.

voc.

8

o - so - ri

54

pno.

voc.

8

p

ka - mi - ti mi - i a - so - re tu - wa

59

pno.

mp

voc.

8

rit.....

65

pno.

voc.

8

Detailed description of the musical score: The score is for a piece titled 'tears ~op theme #2' on page 5. It consists of two systems of music. The first system, starting at measure 59, features a piano (pno.) part and a vocal (voc.) part. The piano part is in B-flat major (two flats) and 4/4 time. It has a melodic line in the right hand and a bass line in the left hand. The right hand has a half note G4, a half note A4, and a half note Bb4. The left hand has a half note F3, a half note G3, and a half note A3. The piano part is marked 'mp' (mezzo-piano). The vocal part has a single note G4 in measure 59 and rests in measures 60-64. The second system, starting at measure 65, features a piano (pno.) part and a vocal (voc.) part. The piano part is in B-flat major (two flats) and 4/4 time. It has a melodic line in the right hand and a bass line in the left hand. The right hand has a half note G4, a half note A4, and a half note Bb4. The left hand has a half note F3, a half note G3, and a half note A3. The piano part is marked 'rit.' (ritardando). The vocal part has a single note G4 in measure 65 and rests in measures 66-68. The score ends with a double bar line in measure 68.